

2022 AHA Election

Voting begins June 1 and extends until July 15. Watch your email for your personalized link to the ballot. If you have any questions or need assistance, please contact ltownsend@historians.org.

President

The president-elect stands unopposed for election to president. The current president is **James H. Sweet**, Univ. of Wisconsin–Madison (professor; Africa, African diaspora, Brazil).

Edward W. Muir Jr.

Northwestern University (Clarence L. Ver Steeg Professor; medieval and early modern Europe, religion, urban, legal and criminal)

Candidate Statement

From a small state college and a large state university to two private universities, my teaching positions have offered me a stimulating diversity of students. I have especially learned from those first-generation college students who have coached me how to be a mentor. A native of the Mountain West, I found at a young age that European history offered an escape from the narrow provincialism of my background. As a historian, I have pursued research around two issues that have long-term implications: how did late medieval and early modern Europeans create some of the earliest functioning communities through civic/religious rituals and the law, on the one hand, and how did centrifugal forces such as selfish individualism and factional feuding tend to pull those communities apart, on the other? The marvelously rich archives in Italy have fueled this research on the forms of trust and distrust in human society.

Professional service as a history department chair, book series editor, fund-raiser for research libraries, and president of the two major international and interdisciplinary societies in my field have expanded my appreciation for the power of listening. During my career, the historical profession has stretched its commitments to all kinds of human experiences previously unrecognized as necessary subjects. As an undergraduate, I took the first course in African American history offered at my university. A male colleague at my current university taught the first course here in women's history. As president of the AHA, my challenge would be to nurture these bountiful trends.

The traumas of the COVID pandemic, economic disruption, closed schools, and racially motivated violence have disfigured our country. As the largest historical organization in the world, the AHA must play a vital role in providing guidance as we seek to recover from, not just cover over, the blemishes on education and foster once again the vast cultural landscape of libraries, archives, university presses, and historical societies. As teachers and researchers, historians cannot live alone. We need the intellectual infrastructure that the AHA has helped build since its founding in 1884. Many decisions will come down to money, and the historians' job will not be to provide the cash but to alert our fellow citizens to what has been lost and how essential the recovery of historical memory and cultural vigor is to the future.

EDWARD W. MUIR, JR.

EDUCATION

University of Utah, B.A. in History, *magna cum laude*, 1969
Rutgers University, M.A., 1970; Ph.D. in Modern European History, 1975

TEACHING APPOINTMENTS

Stockton State College (now University), Assistant Professor, 1973-77
Syracuse University, Assistant Professor, 1977-81; Associate Professor, 1981-86
Louisiana State University, Associate Professor, 1986-92; Professor, 1992-93
Northwestern University, Professor, 1993-; Clarence L. Ver Steeg Professor in the Arts and Sciences, 1997-; Charles Deering McCormick Professor of Teaching Excellence, 2006-

PRINCIPAL ADMINISTRATIVE APPOINTMENTS

Sixteenth Century Society and Conference, President, 2004
Renaissance Society of America President 2012-14
American Historical Association, Committee on Committees, 1997-99; Nominating Committee, 2014-16
Northwestern University, History Department Chair, 1997-98, 1999-2001

PRINCIPAL FELLOWSHIPS AND AWARDS

Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence
National Endowment for the Humanities
American Council of Learned Societies
Gladys Krieble Delmas Foundation
Institute for Advanced Study, Princeton
John Simon Guggenheim Memorial Foundation
National Humanities Center, Research Triangle Park, North Carolina
Center for Advanced Study in the Behavioral Sciences, Stanford University
Newberry Library, Chicago
Herbert Baxter Adams Prize, American Historical Association
Howard R. Marraro Prize in Italian History (twice), AHA and American Catholic Historical Association
Harold J. Grimm Memorial Prize, Center for Reformation Research
Distinguished Achievement Award, Andrew W. Mellon Foundation
Citation for Career Achievement, Society for Italian Historical Studies
Academia Europaea, elected member
American Academy of Arts and Sciences, elected member

GENERAL EDITING

Series Editor, *I Tatti Studies in Italian Renaissance History*, Harvard University Press
Series Editor with Rab Houston, *Early Modern History: Culture and Society*, Palgrave

PRINCIPAL PUBLICATIONS

Civic Ritual in Renaissance Venice. Princeton: Princeton University Press, 1981, Italian and Chinese translations
Mad Blood Stirring: Vendetta and Factions in Friuli during the Renaissance. Baltimore: The Johns Hopkins University Press, 1993 and 1998, Italian translation
Ritual in Early Modern Europe. Cambridge: Cambridge University Press, 1997 and 2005, Italian and Spanish translations
Co-author with Brian Levack and Meredith Veldman, *The West: Encounters and Transformations*. Boston: Pearson, 5 editions, 2004-2017.
The Culture Wars of the Late Renaissance: Sceptics, Libertines, and Opera. Cambridge, Mass.: Harvard University Press, 2007, Italian translation.

President-elect

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Thavolia Glymph

Duke University (Peabody Family Distinguished Professor of History and Professor of Law; slavery, emancipation, plantation societies and economies, gender, women)

Candidate Statement

I am a historian of the US South, with a research and teaching focus on slavery, the plantation economy, and the Civil War. As a member of the AHA, I have served on the Nominating Committee and the Program Committee and in several capacities in the profession at large: as president of the Southern Historical Association, as a member of editorial and advisory boards and committees for other professional organizations, as associate chair of my department, and in numerous university leadership positions including the Duke Institutional History project. Collectively, these roles provide a breadth of insight that informs my professional commitments and priorities.

If elected to serve as president-elect of the AHA, I'd work to ensure that the organization remains steadfast in its historic role as a fierce supporter of historians in the profession and historical research that continues to push the boundaries of knowledge. I plan to support initiatives that bring awareness to the work we do as scholars, teachers, and public advocates to ensure that future generations understand what I learned at an early age—that history mattered. As someone who grew up in the U.S. South, and as a graduate of an HBCU, I cultivated a passionate interest in history that dates to a time when I did not know that organizations like the AHA existed. I'd bring a perspective relevant to current challenges and opportunities for encouraging the diversity of the profession and the organization. Additionally, I possess experience teaching at public and private institutions in various professional capacities that position me to weigh in on how the organization might attend to the challenges experienced by historians working under vulnerable conditions. A global pandemic and threats to academic freedom and job security continue to exacerbate the precarity that many historians face. I believe the AHA is in a powerful position to provide advocacy and guidance on how to navigate our current moment.

The historical goals of the AHA—to lead in the promotion of new approaches to history education and scholarship, set professional standards, and advocate for these things—are unchanged. How we understand what this means has changed in important ways to include approaches and standards not imagined in 1884 that are vital to who we are today and to a fidelity to the important goals that brought us here.

Thavolia Glymph

EDUCATION

PhD Purdue University, 1994

Employment

Duke University 2002-21

Leadership

Executive Board, Society of American Historians, 2022-

Associate Chair, Department of History, July 2022

President, Southern Historical Association, 2020-21

American Historical Association: Committee on Committees, 1997-99; Nominating Committee, 2014-16 Northwestern Univ

Board of Directors, Gettysburg Foundation, 2020-

Co-Convenor, Reconstruction Conference, Duke Law School, March 1-2, 2019

Convenor, Provost Symposium, "American Universities, Monuments, and the Legacies of Slavery,"
March 30-31, 2018

Founder, Working Group in Slavery, War, & Gender

Co-Convenor, "Global Slavery/Impossible Freedoms: The Intellectual Legacies of John Hope F
Franklin, JHF 100th Anniversary Symposium, November 5-7, Duke University

Select Recent Awards

Peabody Family Distinguished Professor of History, 2021

Julia Cherry Spruill Prize, Southern Association for Women Historians, 2021

Albert J. Beveridge Award and Joan Kelly Memorial Prize, American Historical Association, 2021

Tom Watson Brown Book Award, 2021

John Nau Prize, 2021

The Civil War and Reconstruction Book Award, Mary Nickliss Prize, and Darlene Clark Hine
Award, Organization of American Historians, 2021

Finalist, Gilder Lehrman Lincoln Prize, 2021

Thomas Langford Lectureship Award, Office of the Provost, Duke University, 2017

2013-14 NIH Research Grant, National Institutes of Health, National Institute on Aging
(\$421,00, 2013-14)

Philip Taft Labor History Award, 2009

Finalist, Frederick Douglass Book Prize, 2009

Books

The Women's Fight: The Civil War's Battles for Home, Freedom, and Nation, Littlefield History of the Civil
War Era Series (Chapel Hill: University of North Carolina Press, 2020)

Out of the House of Bondage: The Transformation of the Plantation Household (New York: Cambridge
University Press, 2008)

Co-editor, *Freedom: A Documentary History of Emancipation, 1861-1867*. Ser. 1, vol. 3. *The Wartime
Genesis of Free Labor: The Lower South* (Cambridge: Cambridge University Press, 1990)

Co-editor, *Destruction of Slavery* (Cambridge: Cambridge University Press, 1985),

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Earl Lewis

University of Michigan (Thomas C. Holt Distinguished University Professor of History, Afroamerican and African Studies and Public Policy; race and ethnicity, US, politics and power)

Candidate Statement

For several decades I have been fortunate to serve in a variety of leadership roles, both academic and non-academic. Each allowed me to assert the importance of history. History is not only about the past, it is also about how the past bends into the future. The late Vartan Gregorian put it this way: “We cannot and must not lose our sense of history, our memory, and our identity. We cannot become a prisoner of the present and wander out of history. For a society without a deep historical memory, the futures ceases to exist and the present becomes a meaningless cacophony.”

Nearly four decades ago I started as an assistant professor of African American studies at UC-Berkeley, although trained as an American historian, with a focus on African Americans, and a minor in African history. Four decades of being affiliated with history and its allied brothers and sisters in African American Studies, American Studies, and now public policy has taught me the value of the interplay between disciplinary knowledge and interdisciplinary questions and perspectives. Those relationships have informed all that I have written and all I have taught.

Over the last decade, the AHA stood out as an emblem of what an intellectually and socially involved learned society can contribute to the common good. America has long needed an engaged society of historians committed to asking hard questions, following evidence, writing for and speaking to specialists and non-specialists alike, and engaging in debates that have the potential of shaping the future. While president of The Andrew W. Mellon Foundation, that sense of the AHA garnered our enthusiastic support.

If elected to serve as president-elect of the AHA, I bring to the role my steadfast commitment to history, the humanities, and questions of significance and importance. For example, I direct a multi-year, multi-institutional study of race, history and reparations. The network of scholars involved in this grant-funded initiative pairs research universities with liberal arts colleges, and includes the Council of Independent Colleges and the media company, WQED. The project, *Crafting Democratic Futures*, centers history in defining, shaping and reshaping memory, understanding, and public policy. It invites community members in each locale to co-author histories attached to the particulars of place. And it imagines histories that inform contemporary debates about race and reparations. Imagine the AHA spearheading such a project in the future.

Earl Lewis
Thomas C. Holt Distinguished University Professor of
History, Afroamerican and African Studies, and Public Policy
University of Michigan

Education

PhD University of Minnesota, 1984
MA University of Minnesota, 1981
BA Concordia College-Moorhead, 1978

Employment and Leadership

University of Michigan (Assoc. Prof. 1989-95; Prof. 1995-2004; Prof. 2018-present)
The Andrew W. Mellon Foundation (Pres. 2013-18)
Emory University (Prof. 2004-12; Provost, 2004-12)
University of California, Berkeley (Asst. Prof. 1984-89)

Additional Leadership

Director, Center for Social Solutions, University of Michigan, 2018-present)
Dean and Vice Provost, Horace H. Rackham School of Graduate Studies, University of Michigan, 1998-2004)
Interim Director and Director, Center for Afroamerican and African Studies, University of Michigan, 1990-93)

Select Publications – Books

With Nancy Cantor, eds., Our Compelling Interests (Princeton University Press), 2016
With Patricia Gurin, Jeffrey Lehman, et.al., Defending Diversity (University of Michigan Press), 2004
With Joe Trotter and Tera Hunter, eds., The African American Urban Experience (Palgrave), 2004
With Heidi Ardizzone, Love on Trial: An American Scandal in Black and White (W.W. Norton), 2001
With Robin Kelley, ed., To Make Our World Anew (Oxford University Press), 2000
With Robin Kelley, General Editors, Young (Oxford) History of African Americans, 11 volumes, (1994 - 1997)
With Vincent Harding and Robin Kelley, We Changed the World (Oxford University Press), 1997
With Joe W. Trotter, Jr., Blacks in the Industrial Age: A Documentary History (Northeastern University Press) 1996
In Their Own Interests: Race, Class and Power in Twentieth Century Norfolk, Virginia (University of California Press) 1991. Paperback edition, 1993

Select Publications – Articles

“History and the Common Good: Scholarship in the Public Eye,” Presidential Address, The Journal of American History, vol. 106, no. 3, (December 2019), pp. 577-590
“Toward a 2.0 Compact for the Liberal Arts,” Daedalus, vol. 148, number 4, (Fall 2019), pp. 217-34
“La Constitution Des Américains Africains Comme Minorité” translated “Constructing African Americans as Minorities,” Annales: Histoire, Sciences Sociales, (Mai - Juin 1997): 569-92
“‘To Turn As On a Pivot’: History, Race, and African Americans in a World of Overlapping Diasporas,” American Historical Review, 100 (June 1995): 765-87

Select Awards and Grants

Walter Lippman Fellow, The American Academy of Political and Social Sciences, 2022
P. I. Grants, The Andrew W. Mellon Foundation, \$3 million and \$5 million, respectively, 2018 and 2020
Elected Member of Council on Foreign Relations, 2013
Fellow, American Academy of Arts and Sciences, 2008
Recipient of twelve honorary degrees

Professional Division

The AHA [Professional Division](#) promotes integrity, fairness, and civility in the practice of history.

Returning members are **Simon Finger**, councilor, Coll. of New Jersey (American colonial to early republic, medicine, maritime, labor) and **Laura Hostetler**, councilor, Univ. of Illinois at Chicago (Qing empire, Sino-European relations, early modern world, cartography, humanities education).

Vice President

Anne Hyde

University of Oklahoma (professor; 19th-century North American West, Indigenous America, race)

Candidate Statement

We face an emergency. Our professional heart is being challenged by state legislatures, school boards, PACs, and parent's groups. This wave of reaction is because of successful efforts to expand who history includes, what methods and sources create it, and who writes books and stands in classrooms. The AHA can't solve this problem, but the AHA's Professional Division must focus there. Upholding the standards of our profession, now, means explaining why a diverse set of experts belongs in classrooms and archives, with stability and pay conditions conducive to teaching and learning. How can the AHA's membership work with partners in K-12 classrooms, lobbying groups, cultural facilities, and universities to defend our expertise and to protect students' rights to a fuller history? Taking on that task, alongside the range of scholars who write and disseminate history, is vital. Over a long career, I've had jobs in three different places: two southern public universities and a western liberal arts college. I've learned a lot about the ecology of universities and scholarly organizations and why they are worth protecting. I've been committed to faculty leadership and community service. If that experience can help, I'm willing to serve.

ANNE FARRAR HYDE

Department of History, University of Oklahoma

EDUCATION

- PhD History, University of California, Berkeley, 1989
- M.A. U.S. History, University of California, Berkeley, 1984
- A.B. American Studies, Mount Holyoke College, 1982

TEACHING AND ADMINISTRATIVE EXPERIENCE

Editor, *Western Historical Quarterly*, January 2016 - present

University of Oklahoma, Professor, Department of History, 2016 – present

University Service: V.P. and Provost Search, Spring 2021, OU Library Searches: Director of Special Collections, 2017; Western History Curator, 2018; Graduate Committee, 2017 to present; Chair, History Faculty Searches: Latin America (2017), Native History (2018-2020)

Colorado College, History Department, Asst Professor, 1991-94, Assoc. Professor, 1994-2003, Professor, 2004-2015; Chair, Race and Ethnic Studies, 2005-2007; Director, Crown Faculty Development Center, 2012-2015

Louisiana State University, Asst. Professor, 1988 -1991

American Historical Association, Faculty Director, Lumina Foundation History Tuning Project, 2011-present; Councilor, Teaching Division, 2011-2013

RECENT PROFESSIONAL SERVICE

- Panel Presentations, online, PEN AMERICA Banned Books week, October 2021 on Oklahoma's New Anti-CRT laws
- American Council of Learned Societies, Reviewer, 2017- 2021
- "Uncertainty and Reclaiming "Required Courses" Keynote, American Historical Association Teaching Webinar, September 23, 2020
- President, American Historical Association, Pacific Coast Branch, 2015
- Western History Association: Councilor, 2014-present, Program Committee Co-Chair 2016, 2008; Nominating Committee, 2008-2010, Caughey Prize (Best Book in Western History) Committee Chair, 2012-2015
- Pulitzer Prize History Jury, 2014-2015
- External Reviewer: Whitman College, 2011, Beloit College, 2015, Grinnell College, 2017

SELECTED PUBLICATIONS

Born of Lakes and Plains: Mixed Descent Families and the Making of the American West. W. W. Norton, 2022.

Shaped by the West: A History of North America (co-authored with William Deverell) 2 vols. California, 2018

Empires, Nations, and Families: A New History of the North American West, 1800-1860. Harper-Collins, 2012 (Bancroft Prize winner and Pulitzer finalist)

"The New, New Western History, *Gilcrease Museum Journal*, September 2017 (lead essay and editor for entire issue authored by University of Oklahoma students)

"Why History Professors Suck at Assessment," *Journal of American History*, 104:2 (March 2016).

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Vice President

Maria Montoya

New York University (Global Network Associate Professor) and NYU Shanghai (dean of Arts and Sciences; US, American West, labor, environmental)

Candidate Statement

I am committed to making academia more inclusive for first generation, LGBTQ+, and ethnically diverse faculty, which is necessary to meet the increasingly diverse population we teach. I am also concerned about the plight of new PhDs who face a shrinking job market, and long-term job insecurity. I believe in making our workplace more humane, equitable, and transparent, especially in our not-quite-yet post-COVID world. I also have a strong commitment to making our communities better through outreach, public history, and active engagement with the issues on which we are best equipped to comment and advise. With more than a decade of administrative experience: director of Latina/o studies at the University of Michigan, director of undergraduate studies in history at NYU, and dean of Arts & Sciences at NYU Shanghai, I am familiar with the many challenges that face our profession. I also have more than two decades of experience in recruiting diverse faculty to the University of Colorado, the University of Michigan, and now NYU Shanghai. Finally, as the most recent past president of Western History Association and prior service on various committees for OAH and AHA, I have some insight on how to better meet the needs of our membership and the profession at large.

MARÍA E. MONTOYA

Dean of Arts and Science, NYU Shanghai
Global Network Associate Professor, NYU Shanghai
Associate Professor, Department of History, New York University
Maria.Montoya@nyu.edu

EDUCATION

1993 **Department of History, Yale University**
PhD, US History

1986 **Department of History, Yale University**
BA, US History

ACADEMIC LEADERSHIP

2016-Present **NYU Shanghai**
Dean, Arts and Science

2009-2013 **Department of History, New York University**
Director of Undergraduate Studies

2002-2006 **Latina/o Studies Program, University of Michigan**
Director

OTHER PROFESSIONAL EXPERIENCE (Current)

2019-2021 **Western History Association**
President

2016 – Present **OAH Distinguished Lecturer**

2018-Present **New York Historical Society**
Consultant: “Acts of Faith: Religion in the American West”

2014- Present **John and LaRee Caughey Foundation**
Board of Trustees

2021 **“Fatal Floow,” American Experience, PBS**
Consultant and Historical Commentator

2020 **“American Oz: The True Wizard Behind the Curtain” American Experience, PBS**
Consultant and Historical Commentator

PUBLICATIONS

Montoya, M.E., “Viewing the American West as a Chicana in China,” *Western Historical Quarterly*, Spring 2022.
(Written version of WHA 2021 Presidential Address)

Montoya, M.E., *A Workplace of Their Own: Progressive Management of Workers and Their Families in the Colorado Coal Fields*. Under Contract, Oxford University Press

Montoya, M.E., *Arrested River: Culture, Memory, and Politics Along the Rio Grande*. In progress

Montoya, M.E., Laura Belmonte, Carl Guneiri, Steve Hackel, and Lon Kurashige. *Global Americans: A Social and Global History of the United States*. New York: Cengage Learning, 2017. (Lead Author) Second Edition forthcoming, 2023.

Montoya, M.E., *Translating Property: The Maxwell Land Grant and the Conflict Over Land in the American West, 1840 to 1920*, University of California Press, 2002; paperback edition University of Kansas Press, Spring 2005.

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Councilor

Tony Frazier

North Carolina Central University (associate professor; social and legal history of blacks in 18th-century in Great Britain, Atlantic slavery and emancipation, African American)

Candidate Statement

I am a historian of modern European history, whose research intersects with digital history, the African diaspora, and African American history. As someone who teaches at a Historical Black College and University, I am deeply interested in matters of diversity within the AHA. I teach and mentor future graduate students which supports the mission to diversify the discipline. I understand the challenges faculty face with a heavy teaching, service, and a research commitment. The AHA has serious challenges as we face declining numbers of history majors, job placement concerns, and fairness and equity. I want to offer my time and voice to improving these circumstances as a councilor. I hold onto a tenacious determination that our discipline has much to teach and share with the world. My task as a committee member is to support the mission of the AHA and ensure the organization values all its members.

Tony A. Frazier
North Carolina Central University

ACADEMIC APPOINTMENTS

Associate Professor of History, North Carolina Central University, 2021-present
Instructor of History, Western Michigan University, 2004-2010

EDUCATION

2013 Ph.D., Modern European History, Western Michigan University
 Dissertation: "Air Too Pure for Slavery and the Rights of British Liberty: The Black Experience in London, 1772-1833"

RESEARCH INTERESTS: Atlantic Slavery and Emancipation; African Presence in Europe; African Diaspora; Social and Legal History of Blacks in London; African American History; Gender; Material Culture; Digital Humanities

PUBLICATIONS

Books

Slaves Without Wages: Runaway Black Slaves and Servants in Eighteenth-Century London.
Under contract with Peter Lang Oxford Press for the series *Imagining Black Europe*.

Articles and Book Chapters (peer-reviewed)

Frazier, Tony. "The Black Image in the English Gaze: Depictions of Blackness in English Art." *International Journal of Art and Art History* 7, no.2, (2019): 39-52.

Frazier, Tony. "The 1780 Gordon Riots: Black Participation in English Protests." *American International Journal of Humanities and Social Science* 5, no. 3 (2019):12-22.

Frazier, Tony. "The Invention of Mungo: Race and Representation in the Eighteenth-Century Atlantic World." *International Journal of Arts and Humanities* 5, no. 2 (2019):17-27.

FELLOWSHIPS AND GRANTS

Mellon-HBCU National Humanities Center Fellow, 2021-2022.

ACLS Fellow New Storytellers Summer Research Institute in Digital Ethnic Studies at University of Nebraska, May 24-July 31, 2021, \$3,500, Amistad Digital Project.

SELECTED CONFERENCE PRESENTATIONS

"Pipeline Programs between HBCUs and R1s: Why They Matter." New Orleans, Louisiana January 7, 2022. *American Historical Association* 135th Annual Conference.

PROFESSIONAL DEVELOPMENT AND WORKSHOPS

"Extending the Reach of Scholarly Society Work to HBCU Faculty." Drexel University-Washington, DC Center, June 22, 2018, American Historical Association, Washington, D.C.

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Councilor

Mike Rattanasengchanh

Midwestern State University (assistant professor; US-Thai public diplomacy)

Candidate Statement

My interests and associations are at the intersection of the United States and Southeast Asia, specifically foreign relations and Asian American studies. My participation in the community enables me to educate others of the impact of the US in Southeast Asia and how Asian minorities contribute to American society while struggling to navigate two cultures. My priorities are first, to ensure ethical standards support equity and collegiality so as to make the discipline accessible to aspiring historians and lay persons. Second, to support the exchange of ideas among academics and people outside the community. My personal experiences navigating higher education as a student and professor will be valuable to the Professional Division. The journey began as a non-traditional community college student without familial support. I understand the struggles of overlooked communities and know that with good mentors and support, practitioners from less-advantage backgrounds can succeed in this community.

Phimmasone Michael Rattanasengchanh, Ph.D.

Education

- 2012-2019, **Ohio University**, Ph.D. History, Certificate in SEA Studies
- 2010-2012, **University of Washington**, Masters of Arts International Studies
- 2006-2009, **Brigham Young University**, Bachelors of Art History

Peer Reviewed Publications

- 2022 **Article** (FORTHCOMING – pending developmental edits)
 - o “U.S.-Thai Relations and the Complications of Democracy” *Pacific Historical Review*
- 2022 **Book Chapter** (FORTHCOMING SUMMER 2022)
 - o “Diverging Ideas in a Tragic Effort for the Neutrality of Laos,” edited by Edward Corse and Marta García Cabrera (eds.), *Propaganda and Neutrality: global case studies in the 20th Century* (London and New York: Bloomsbury,)
- 2022 **Article** (FORTHCOMING June 2022)
 - o “Socialism with Chinese Characteristics and Equitable Development: A Look at the Thoughts of Cheng Enfu,” co-author Isaac Christiansen, in collection *China's Model and Theory: A Study of Cheng Enfu's Academic Thoughts*,
- 2019 **Article**
 - o “The United States’ Complicated Relationship with Thailand and Democracy,” *Thai Data Points: Timely Political Analysis Grounded in Theory and Empirics*, April 12, 2019, <https://www.thaidatapoints.com/post/the-united-states-complicated-relationship-with-thailand-and-democracy>. Editors: Dr. Joel Selway and Dr. Allen Hicken
- 2018 **Article**
 - o “The Role of Preah Vihear in Hun Sen’s Nationalism Politics, 2008-2013” [Cambodia], *Journal of Current Southeast Asian Affairs*, Vol. 36, No. 3, 2017, pg. 1-27
- 2016 **Article**
 - o “U.S.-Thai Public Diplomacy: The Beginnings of a Military-Monarchical-Anti-Communist State, 1957-1963,” *Journal of American-East Asian Relations*, Vol. 23, 2016, p. 50-82
- 2015 **Book Review**
 - o Book Review of William J. Rust’s *Before the Quagmire*, in *PASSPORT* (The Society for Historians of American Foreign Relations Review) Vol. 46, No. 2, September 2015, pg. 40-41

Work Experience

- **Midwestern State University** Assistant Professor of History (August 2020 – **Present**)
- **Colorado Technical University** Online Adjunct History Faculty (August 2020 – **Present**),
- **Cornell University** Visiting Scholar & Lao Language Instructor (August 2019 – August 2020)

Professional Service

- **Board Member** – Center for Lao Studies (2022 – **Present**)
- **Participant** – United States Agency for International Development (USAID)/Center for Strategic and International Studies (CSIS), Study on Economic Development in Laos, (October 2021-January 2022)

Academic Conferences

- Paper: **Propaganda and Neutrality: Alternative Battlegrounds and Active Deflection**, University of Kent’s Centre for the History of War, Media and Society, June 24-25, 2021
- Paper: **Organization of American Historians**, Sacramento, CA, April 2018

Research Division

The AHA [Research Division](#) works to help promote historical scholarship, preserve historical documents and artifacts, ensure equal and open access to information, and foster the dissemination of information about historical records and research. Returning members are **Ben Vinson III**, vice president, Case Western Reserve Univ. (Hiram C. Haydn Professor and provost; African diaspora, colonial Mexico); **Sara Georgini**, councilor, Massachusetts Historical Society (early American history, religion and culture, public history); and **Pernille Røge**, councilor, Univ. of Pittsburgh (assistant professor; 18th-century France and French empire, political economy).

Councilor

Maureen Elgersman Lee

College of William & Mary (Mellon Engagement Coordinator for African American Heritage and Bray School Lab Director; African American community, Black women in Canada and Caribbean, slavery)

Candidate Statement

My training is in African American studies and my research has focused on the history of African-descended women, men, and children in the Americas—specifically, the United States, Canada, and the British-colonized Caribbean. I have been a tenured professor, department chair, and museum director, and have published on topics including slavery, women in the African diaspora, and African American community history. This nomination to the AHA Research Division coincides with the beginnings of my latest role as director of the William & Mary Bray School Lab. The Williamsburg Bray School (1760–74) educated more than 350 Black children—most enslaved, some free—under the auspices of the London-based Anglican charity, the Associates of Dr. Bray. The Bray School Lab aligns with AHA goals in striving to uncover fully the history of the Williamsburg Bray School and its students, and to make that information widely accessible to the public.

Dr. Maureen Elgersman Lee
Candidate for Councilor, Research Division
American Historical Association

Selected Experience

William & Mary

- Mellon Engagement Coordinator for African American Heritage, February 2021 to present
- Director, William & Mary Bray School Lab, October 2021 to present
- Faculty Affiliate, Interdisciplinary Studies

American Historical Association

- NEH CARES Researcher, July to December 2020

Hampton University

- Chair, Department of Political Science and History, August 2013 to May 2019
- Associate Professor of History, August 2013 to May 2020

Black History Museum and Cultural Center of Virginia

- Executive Director, December 2008 to August 2013

University of Southern Maine

- Assistant Professor of History & Faculty Scholar for AACM, September 1997 to July 2003
- Associate Professor of History (tenured) & Faculty Scholar for AACM, September 2003 to July 2007
(AACM = African American Collection of Maine)

Education

- Doctor of Arts, Humanities/African American Studies, Clark Atlanta University
- Master of Arts, African and African American Studies, Clark Atlanta University
- Bachelor of Arts, French, Redeemer University (Ontario, Canada)

Selected Publications

- Elgersman Lee, Maureen. “Engendering Slavery in Virginia: An Examination of Blacks’ First Century in the Old Dominion.” In *Year 1619: 21st-Century Perspectives of the African Arrival Narrative in the Virginia Colony*. Colita Fairfax, ed. McFarlane Publishing, 2021.
- Elgersman Lee, Maureen. “Remembering Our Mothers: Black Women, Slavery, and Maternal Power in Barbados and Jamaica.” In *Shackled Sentiments: Slavery, Spirits, and Memory in the African Diaspora*. Eric Montgomery, ed. Lexington Books, 2018.
- Luke, Roice, Maureen Elgersman Lee, and Stacy Burrs. *Richmond’s Leigh Street Armory and African American Militia*. History Press, 2018.
- Elgersman, Maureen. *Black Bangor: African Americans in a Maine Community, 1880- 1950*. University Press of New England, 2005.
- Elgersman, Maureen G. *Unyielding Spirits: Black Women and Slavery in Early Canada and Jamaica*. New York: Garland Publishing, Inc., 1999.

Selected Awards/Fellowships

- UNCF/Mellon International Faculty Seminar Fellow, University of Lisbon, Portugal, and University of Granada, Spain
- Chancellor and Provost’s Teaching Innovation Award, Hampton University
- Leadership in History Award of Merit for *Black Bangor: African Americans in a Maine Community, 1880-1950*, American Association for State and Local History
- “Best of the Best of the University Presses—Outstanding Title” Award for *Black Bangor: African Americans in a Maine Community, 1880-1950*, American Library Association

Research Division

The AHA [Research Division](#) works to help promote historical scholarship, preserve historical documents and artifacts, ensure equal and open access to information, and foster the dissemination of information about historical records and research. Returning members are **Ben Vinson III**, vice president, Case Western Reserve Univ. (Hiram C. Haydn Professor and provost; African diaspora, colonial Mexico); **Sara Georgini**, councilor, Massachusetts Historical Society (early American history, religion and culture, public history); and **Pernille Røge**, councilor, Univ. of Pittsburgh (assistant professor; 18th-century France and French empire, political economy).

Councilor

Erin Greenwald

Louisiana Endowment for the Humanities (vice president, Public Programs and editor in chief, *64 Parishes* magazine and website; French Atlantic world, colonial Louisiana)

Candidate Statement

In my role as a public historian—first within archives and museums and most recently as a public programs division lead at a state humanities council—I have worked to build and strengthen connections between scholars engaged in the formal practice of history, archival and museum repositories, government agencies, and local communities. If selected to serve on the AHA Council, I will continue to advocate for the creation and maintenance of high-quality open-source digital humanities platforms and increased access to primary source materials for historians, historians-in-training, and members of the general public. I would bring 15 years' experience in research and writing, editing and publishing, grant program creation and management, and relationship building to the position, and would encourage initiatives that promote greater visibility of primary source collections and increased outreach to and collaboration with historians and related humanities professionals employed outside the academy.

ERIN M. GREENWALD

PROFESSIONAL EXPERIENCE

Vice President of Public Programs & Editor in Chief of 64 Parishes Magazine and Website, Louisiana Endowment for the Humanities, 2018–present

Curator of Programs, New Orleans Museum of Art, 2017–2018

Senior Curator and Historian, The Historic New Orleans Collection, 2017–2017
Exhibition Curator, *New Orleans, the Founding Era*

Curator and Historian, The Historic New Orleans Collection, 2012–2017

Grant Writer and Project Director, NEH Museums, Libraries, and Cultural Organizations Implementation Grant for traveling exhibition *Purchased Lives: The American Slave Trade from 1808 to 1865*

Exhibition Curator, *Money, Money, Money! Currency Holdings from The Historic New Orleans Collection; Purchased Lives: New Orleans and the Domestic Slave Trade, 1808–1865* (also traveled with subtitle *The American Slave Trade from 1808 to 1865*); *Pipe Dreams: Louisiana under the French Company of the Indies, 1717–1731*

Co-Organizer, "To Be Sold: The American Slave Trade from Virginia to New Orleans," an NEH-sponsored symposium organized by the Library of Virginia, THNOC, and the Midlo Center for New Orleans Studies at the University of New Orleans, Richmond, Virginia, and New Orleans, Louisiana

Associate Curator and Historian, The Historic New Orleans Collection, 2010–2012

Exhibitions Editor, The Historic New Orleans Collection, 2007–2010

SELECTED PUBLICATIONS

64 Parishes and 64parishes.org

Editor in chief of quarterly history and humanities-focused magazine with print circulation of 35,000 per issue and online educational website and encyclopedia with over 1.4 million pageviews annually, 2018–present.

Books, Articles, and Chapters

"Mixed Motives: Writing for French Audiences from Colonial New Orleans," *New Orleans, A Literary History*. Ed. T. R. Johnson. Cambridge: Cambridge University Press, 2019: 14–28.

"New Orleans Public History and the Domestic Slave Trade," *Journal of African American History* 103.4 (fall 2018).

Marc-Antoine Caillot and the Company of the Indies in Louisiana: Trade in the French Atlantic World. Baton Rouge: Louisiana State University Press, 2016.

A Company Man: The Remarkable French-Atlantic Voyage of a Clerk for the Company of the Indies. A memoir by Marc-Antoine Caillot edited by Erin M. Greenwald and translated by Teri F. Chalmers. New Orleans: Historic New Orleans Collection, 2013.

SELECT RECENT COMMITTEE & PROFESSIONAL SERVICE

Chair, grant review committee, American Historical Association SHARP Grants for Site- or Location-Based Institutions, 2021–present.

Co-chair, Local Arrangements Committee, American Historical Association 2022 Annual Meeting in New Orleans, 2020–2022

Committee member, Social Studies Standards Review Committee, Louisiana Department of Education, 2020–2021

Committee chair, City of New Orleans Tricentennial Commission, Subcommittee on Erecting Markers in Recognition of the Slave Trade, 2016–2018

Committee member, acquisitions committee, The Historic New Orleans Collection, 2011–2017

EDUCATION

PhD	History (Early America/Atlantic World)	Ohio State University	2011
MA	History	Ohio State University	2005
MA	French	Ohio State University	2005
BA	French & German	Tulane University	1999

Teaching Division

The AHA [Teaching Division](#) collects and disseminates information about the training of teachers, studies and encourages innovative methods of instruction, and works to foster cooperation among faculty.

Returning members are **Shannon T. Bontrager**, councilor, Georgia Highlands Coll., Cartersville (commemorations and public memory, death and burial of military dead) and **Katharina Matro**, councilor, Stone Ridge School of the Sacred Heart (history and economics teacher; modern central and eastern Europe).

Councilor

Hanael Bianchi

Howard Community College (professor and chair; St George's Day in English history, Catholic culture in modern America)

Candidate Statement

As a community college professor and department chair, I have witnessed a transformation in the teaching of history from face-to-face instruction to online, the use of hard copy texts to OERs, fifteen-week semesters to a combination of five-, seven-, and fifteen-week courses, lecture to active learning, a western civilization focus to a global focus, and classrooms comprised with high school graduates to significant numbers of dual-enrollment students. The pace and number of changes have challenged my faculty, but we are most anxious about the shift from classes with full enrollment to sections frequently canceled due to low enrollment. The future of many departments depends on the outcome of debates regarding funding, the staffing of dual enrollment classes, and general education curricula. If elected, my priority would be to facilitate robust conversations around curriculum design, student recruitment, and instructional strategies to meet the challenges and opportunities of teaching history today.

Hanael P. Bianchi, Ph.D.

Education

The Catholic University of America, Washington, DC

Ph.D. in History, 2004-2010

Dissertation: "St George's Day: A Cultural History"

University of Connecticut, Storrs, CT

M.A. in History, 2003-2004

Thesis: "The Sloan-Grosz Controversy"

Franciscan University, Steubenville, OH

Graduate Studies in Education, 2001-2002

B.A. in History and Philosophy, 1997-2001

Experience

Howard Community College, Columbia, MD

Chair of History and Economics Department, 2015 to Present

Professor, 2020 to Present

Associate Professor, 2013 to 2020

Assistant Professor, 2010-2013

Instructor, 2007-2010

Adjunct Professor, 2006-2007

Montgomery College, Rockville, MD

Adjunct Professor, 2006

The Catholic University of America, Washington, DC

Graduate Teaching Assistant, 2004-2005

University of Connecticut, Storrs, CT

Graduate Teaching Assistant, 2003-2004

Scholarly Activities

Selected Publications

St. George's Day: A Cultural History of England's National Day (self-published), 2014

"The St. George's Society of New York and the Resurgence of England's National Holiday," *New York History* 92 (2011): 53-64

Selected Presentations

"A Revolution in the Priesthood: Clashes among the Clergy in 1960s Baltimore," Conference of the SCSS, 2015

"Gamifying Your Course," AFACCT Conference, 2015

"St. George's Society and the Resurgence of England's National Holiday in America," Annual Meeting of the St. George's Society of New York, 2011

Selected Awards

Lord Baltimore Research Fellowship, 2015

Howard Community College Inspiring Faculty Member, 2013

Sharon Schmickley Faculty Grant for International Travel, 2011

Courses Taught

Western Civilization Sequence, US History Sequence, World History Sequence, History of India, History of East Asia

Teaching Division

The AHA [Teaching Division](#) collects and disseminates information about the training of teachers, studies and encourages innovative methods of instruction, and works to foster cooperation among faculty.

Returning members are **Shannon T. Bontrager**, councilor, Georgia Highlands Coll., Cartersville (commemorations and public memory, death and burial of military dead) and **Katharina Matro**, councilor, Stone Ridge School of the Sacred Heart (history and economics teacher; modern central and eastern Europe).

Councilor

Charles Zappia

San Diego Mesa College (retired dean; corporatization of higher education, community college historians, transformation of work and the American labor movement)

Candidate Statement

By the time I completed my PhD, I had already taught at community colleges in California. After appointment to a tenure-track position, I spent the next 23 years teaching US history to a diverse group of students, many hungry to learn history and place themselves in its panorama. I was troubled, however, by the rhetoric I heard from administrators about community college education as job training. I believe that a college education should be more than vocational: it should teach students to understand the world in which we live and encourage them to find ways to make it better. I accepted a position as an instructional dean with the intention of supporting faculty in teaching history and the other eleven disciplines taught in our School with the philosophy I noted above. If elected, I will endeavor to help the AHA in supporting the teaching of critical history at all levels.

CURRICULUM VITAE

Charles Anthony Zappia
Dean Emeritus, School of Social/Behavioral Sciences and Multicultural Studies
Emeritus Professor of History
San Diego Mesa College

Degrees: PhD: University of California, Berkeley
MA: San Jose State University
BA: University of Pittsburgh

Selected Professional Service:

Committee on Contingent Faculty, American Historical Association, 2014-2016.
Executive Board Member, Immigration and Ethnic History Society, 2008-2011; Member, Ellis W. Hawley Prize Committee, Organization of American Historians, 2007-2008; Member, Nadine Ishitani Hata Community College Workshop Series Taskforce, Organization of American Historians, 2005-2008; Content Review Panel member, History-Social Science Adoption, Curriculum Commission, California Department of Education, 2005; Contributing Editor, *Perspectives*, American Historical Association, 1999 – 2001; Member, Task Force on History in the Community Colleges, American Historical Association, 1998-2001; Member, Task Force on Adjunct and Part-Time Teaching, American Historical Association/Organization of American Historians, 1999-2001; Elected Member, Professional Division, American Historical Association (1999-2002); Member, *Ad Hoc* Committee on Adjunct and Part-Time Teaching, American Historical Association (1999-); Member, Community College Focus Group, American Historical Association (1998-) Chair, Committee on Teaching, Organization of American Historians (1999); Member, Committee on Teaching, Organization of American Historians (1992-1994, 1996-2000); Member, *Ad Hoc* Task Force on Community Colleges, Organization of American Historians (1994-1998); Member, Focus Group on U.S. History Standards, Organization of American Historians (1993-94).

Selected Publications:

“Teaching History in the 21st-Century Community College: The View From California,” *Perspectives* (American Historical Association), Volume 50, Number 9 (December 2012): 63-65.
“Labor, Race, and Ethnicity in the West Virginia Mines: *Matewan*,” *Journal of American Ethnic History* Volume 30, Number 4 (Summer 2011): 44-50.
“The OAH and the Community College History Professoriate,” in Richard Kirkendall, ed., *The Organization of American Historians and the Writing and Teaching of American History* New York: Oxford University Press (2011).
“From Working Class Radicalism to Cold War Anti-Communism: The Case of the Italian Locals of the International Ladies’ Garment Workers’ Union,” in Phil Cannistraro and Gerald Meyer, eds. *The Lost World of Italian American Radicalism* New York: Praeger Publishing (2003);
“The Private Sector and Public Higher Education,” *Perspectives* (American Historical Association) Volume 38, Number 5 (May 2000): 29-31;
“Labor,” in Salvatore J. LaGumina, et al., *The Italian American Experience, An Encyclopedia* New York: Garland Publishing, Inc. (2000), 321-330;
“Academic Professionalism and the Business Model in Education: Reflections of a Community College Historian,” *The History Teacher* Volume 33, Number 1 (November 1999): 55-66;
“Teaching History in the Community Colleges,” in Nadine Hata, ed., *Community College Historians in the United States* Bloomington: Organization of American Historians (1999), pages 15-21;
“Unionism and the Italian American Worker,” Chapter Seven in Rocco Caporale, ed., *The Italian Americans Through the Generations* (New York: Center for Migration Studies, 1986), 77-91.

Committee on Committees

The [Committee on Committees](#) nominates individuals to fill vacancies on all regular Association committees. Returning members are **Leo J. Garofalo**, Connecticut Coll. (associate professor and chair; colonial Andean cities and markets, Afro-Iberians and African diaspora); **Julie Hardwick**, Univ. of Texas at Austin (early modern Europe, social/legal/gender); and **Franziska Seraphim**, Boston Coll. (modern Japan, global and comparative, historical memory, social politics).

Rashauna Johnson

University of Chicago (associate professor; Atlantic slavery and emancipation, 19th-century African diaspora, US South, urban and regional)

Candidate Statement

I am a historian of Atlantic slavery and emancipation with a focus on the 19th-century US South. Drawing on archival research, theoretical works, and diverse literatures, my scholarship reflects my commitment to the discipline of history as well as its intersections with interdisciplinary conversations. My research interests also structure my teaching interests, which are rooted in an experiential and active approach to the study of the African diaspora. I am also deeply committed to using my scholarship as an avenue for civic engagement—particularly when it allows me to use my academic expertise in support of marginalized groups in society. I regularly volunteer in K–12 schools, community organizations, and civic efforts. I hope to bring these commitments to the Nominating Committee, where my priorities would be to advance ongoing efforts around diversity broadly defined and collaboration across branches within the AHA and beyond.

Rashauna R. Johnson

rashauna@uchicago.edu

EMPLOYMENT

2020-Present Associate Professor, Department of History, University of Chicago
2016-2020 Associate Professor, Department of History, Dartmouth College
2011–2016 Assistant Professor, Department of History, Dartmouth College

EDUCATION

2010 Ph.D., History, New York University, New York, NY
2004 B.A., Afro-American Studies, Political Science (*summa cum laude*),
Howard University

SELECT PUBLICATIONS

Slavery's Metropolis: Unfree Labor in New Orleans during the Age of Revolutions. Cambridge University Press, 2016 (paperback 2018).

- Winner of the 2017 H. L. Mitchell Award, Southern Historical Association
- Winner of the 2016 Williams Book Prize, The Historic New Orleans Collection and the Louisiana Historical Association
- Finalist, Frederick Douglass Book Prize, 2017
- Honorable mention, 2016 Kenneth Jackson Award, Urban History Association
- Finalist, Berkshire Conference of Women Historians Book Prize, 2016

Strange Roots: Black Intimacies in the Global Plantation South (in progress)

SELECT HONORS

2022-23 Hutchins Fellowship at the Hutchins Center for African & African American Research at Harvard University, Cambridge, MA
2016 Post-Doctoral Fellowship, Program in African American History, Library Company of Philadelphia, Philadelphia, PA

SELECT SERVICE

2019-25 Board Member, ASWAD
2021-Present Chair, John Hope Franklin Lecture Series, U of C History Department
2018-21 Steering Committee, Boston Seminar on the History of Women Gender, and Sexuality, Co-sponsored by the Schlesinger Library and MHS
2020 Member, New Orleans Street Renaming Commission Research Committee

Committee on Committees

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Caitlin Rosenthal

University of California, Berkeley (associate professor; political economy of slavery, US social and economic)

Candidate Statement

I am a historian of US business and economic history. My first book, *Accounting for Slavery*, explored the development of business practices on slave plantations, seeking to illuminate the harrowing ways plantations blended quantification and violence. More broadly, I study the role of numbers in history—both as a subject for research and also as a method of analysis. As a member of the Committee on Committees, my goal would be to nominate historians who reflect the full diversity of our profession. The term “diversity” can be vague. More specifically, I would seek to prioritize: nominating scholars from underrepresented groups, including faculty of color and LGBTQ+ faculty; embracing career diversity, including scholars representing the broad range of institutions that employ history PhDs, both with and beyond the academy; and supporting breadth of methodology, including historians who employ a variety methods and study different geographies and time periods. I have previously served on multiple committees for the Business History Conference and the Economic History Association, including the Liaison Committees of both organizations. Before beginning my career as a historian, I worked as a consultant, and in my current teaching and mentoring I have supported doctoral students as they have transitioned into a broad range of career paths.

CAITLIN C. ROSENTHAL

EMPLOYMENT

University of California, Berkeley

Associate Professor of History, 2020-present

Assistant Professor of History, University of California, Berkeley, 2013-2020

Harvard Business School

Newcomen Postdoctoral Fellow, 2012-2013

EDUCATION

Harvard University, PhD, History of American Civilization, 2012, **AM** History, 2010, Harvard University Committee: Sven Beckert, Claudia Goldin, Stanley Engerman, outside reader: Seth Rockman

Rice University, BA Political Science, 2005

RECENT PUBLICATIONS

Accounting for Slavery: Masters and Management, Harvard University Press (August 2018)

- Best First Book Prize of the Economic History Society
- Francis P. Simkins Award of the Southern Historical Association, best first book in 2017 or 2018
- Five Books “Best Books in Economics for 2018”

“Enslaved Watchmen: Surveillance and Sousveillance in Jamaica and the British Atlantic World,” with Cameron Black, *Surveillance Capitalism*, Eds. Josh Lauer and Ken Lipartito, U Penn Press (October 2021)

“Reckoning with Slavery: How Revisiting Management’s Uncomfortable Past Can Help Us Create Better Futures,” *Academy of Management Learning & Education* (August 2021)

“Lessons From the ‘Data Exhaust’ of Plantation Slavery,” *Harvard Data Science Review* (April 2021)

“Capitalism When Labor was Capital: Slavery, Power, and Price in Antebellum America,” *Capitalism: A Journal of History and Economics* (2020)

“Balancing the Books: Convergence and Diversity of Accounting in Massachusetts, 1875–1895,” *Journal of Economic History* (September 2020)

“Numbers for the Innumerate: Everyday Arithmetic and Atlantic Capitalism,” *Technology & Culture* (April 2017)

“Seeking a Quantitative Middle Ground: Reflections on Methods and Opportunities in Economic History,” *Journal of the Early Republic* (November 2016)

SELECTED SERVICE AND TEACHING

Business History Conference - Grants and Prizes Committee, Chair, 2020-2021, member 2019-2022; Scranton Article Prize Committee, Chair, 2019-202, member 2018-2021; Trustee, elected by membership for 2014-2017; Program Committee, 2017 conference; Liaison Committee, chair, 2012-2014, Committee Member, 2010-2015; Electronic Media Oversight Committee, chair, 2015-2016, Committee Member 2014-2017

Economic History Association - Committee on Research, 2018-2019; Liaison Committee, 2014-2015

UC Berkeley - Graduate Professional Development Advisor (2020-2021); Career Diversity Initiative (2019-2020); Carol D. Soc Distinguished Graduate Student Mentoring Award (2019); American Cultures Innovation in Teaching Award (2016)

Rice University - Taskforce on Slavery, Segregation, and Social Justice, steering committee, 2019-present

Nominating Committee

The [Nominating Committee](#) makes nominations for all elective posts in the AHA, oversees the counting of ballots, and reports the results of the election to the membership. Returning members are **Amy M. Froide**, Univ. of Maryland, Baltimore County (professor and chair; female investors and single women, Britain 1500-1800); **Beatrice Gurwitz**, National Humanities Alliance (deputy director; Latin American/Jewish history, higher education policy, public humanities); **Lisa Leff**, US Holocaust Memorial Museum and American Univ. (Jews of modern France); **Sharlene Sinegal-DeCuir**, Xavier Univ. of Louisiana (associate professor; African American, New Orleans); **Melissa N. Stuckey**, Elizabeth City State Univ. (African American migration to Oklahoma, African American history, Black freedom struggles); and **Philip Thai**, Northeastern Univ. (modern China, legal, economic, diplomatic).

Slot 1

Carlos Kevin Blanton

Texas A&M University (professor; Chicana/o history, education, civil rights, Texas)

Candidate Statement

I study Chicana/o history. My work is situated within 20th-century US history, education history, civil rights history, and Texas history. I am currently working on a long intellectual history of the structure of racial discrimination against Mexican-origin people. I am also the head of a large R1 history department. I have directly benefitted from the professional development provided by the AHA as a scholar and now as a basement-level administrator. I appreciate the AHA's crucial role in fostering the development of professional standards, leadership training, and a healthy climate for intellectual exploration. Representation is important and I will support the AHA's continued efforts to involve historians from varied contexts ranging from work to training to demographics to region in its vital work. Maintaining such representation will best support the AHA's continued advocacy of the study of the past as an essential part of a strong public discourse.

DR. CARLOS KEVIN BLANTON

Department of History, Texas A&M University—4236, College Station, TX 77843-4236

Email: ckblanton@tamu.edu; Phone: (979) 845-7151

EMPLOYMENT

History Department, Texas A&M University, College Station, TX

Professor, 2016–present (Department Head, 8/19 to present); Associate Professor, 2007–2016 (Assistant Department Head, 1/10 to 6/11); Assistant Professor, 2001–2007

Chicano/Latino Studies Department, Portland State University, Portland, OR

Assistant Professor, 1999–2001

EDUCATION

PhD, 1999, History (John Boles), Rice University

MA, 1995, History, Southwest Texas State University (now Texas State University-San Marcos)

BA, 1993, History & Pol. Sci., Texas A&I University (now Texas A&M University-Kingsville)

RESEARCH**Selected Awards and Publications**

"The World of Education Among Ethnic Mexicans in J. T. Canales's South Texas" (with Philis M. Barragán Goetz) in *Reverberations of Racial Violence: Critical Reflections on Borderlands History*, Hernández and González, eds. (Austin: University of Texas Press, 2021): 121–142.

A Promising Problem: The New Chicana/o History (Austin: University of Texas Press, 2016)

2016 Winner, NACCS Book Award for the best book in Chicano Studies by the National Association of Chicana and Chicano Studies for *George I. Sánchez*

George I. Sánchez: The Long Fight for Mexican American Integration. (New Haven: Yale University Press, 2014)

2010 Winner, Bolton-Cutter Award for best article on borderlands history by Western History Association for "Citizenship Sacrifice"

"The Citizenship Sacrifice: Mexican Americans, the Saunders-Leonard Report, and the Politics of Immigration, 1951–1952," *Western Historical Quarterly* 40:3 (Autumn 2009): 299–320.

"George I. Sánchez, Ideology, and Whiteness in the Making of the Mexican American Civil Rights Movement, 1930–1960," *Journal of Southern History* 72:3 (August 2006): 569–604.

2005 Winner, Coral Horton Tullis Award for best book in Texas History by Texas State Historical Association for *Strange Career of Bilingual Education*

The Strange Career of Bilingual Education in Texas, 1836–1981 (College Station: Texas A&M University Press, 2004; paperback reprint, 2007).

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Slot 1

Marcus Nevius

University of Rhode Island (associate professor; African Americans/slave resistance/slavery-based economies/abolition during the Age of Revolutions)

Candidate Statement

I am an associate professor of history and Africana Studies at the University of Rhode Island. A New Jerseyan by birth, I studied at a historically black college (HBCU), North Carolina Central University, and at the Ohio State University. I am the author of *City of Refuge: Slavery and Petit Marronage in the Great Dismal Swamp, 1763–1856* (UGA, 2020). I have published historiographical articles in *History Compass* and in the *William and Mary Quarterly*, and several book reviews in the *Journal of African American History*, the *Journal of Southern History*, and *H-Net Civil War*. I am keenly interested in amplifying and promoting scholarship that contributes to new historical perspectives. If elected, I would be honored join the Nominating Committee's centrally important efforts to invite nominations from a diverse range of scholars at all ranks, and at different institutions, such that the AHA membership remains robust and current in the 21st century.

Marcus P. Nevius, Ph.D.

Faculty Page:

<https://web.uri.edu/history/meet/marcus-p-nevius/>

Education:

Ph.D., History, The Ohio State University, Columbus, 2016.

M.A., & B.A., History, North Carolina Central University, Durham, 2010 & 2005.

Appointment:

Associate Professor, 2021-present

Department of History, University of Rhode Island, Kingston, Rhode Island

Assistant Professor, 2016-2021

Department of History, University of Rhode Island, Kingston, Rhode Island

Publications:

Book:

City of Refuge: Slavery and Petit Marronage in the Great Dismal Swamp, 1763-1856. Athens: University of Georgia Press, 2020.

Historiographical Articles:

"Global Warfare, Conspiracy Scares, and Slave Revolts in a World of Fear." Review of Books. *William and Mary Quarterly*, 3d ser., 78, no. 3, (July 2021): 537-550. doi:

"New Histories of Marronage in the Anglo-Atlantic World and Early North America." *History _____ Compass*, 18 no. 5, (May 2020).

Recent Research Awards:

Howard H. Peckham Fellowship on Revolutionary America, William L. Clements Library, _____ University of Michigan, Summer 2022.

Special Collections Research Center Travel Grant, Earl Gregg Swem Library, College of William and Mary, Spring 2021.

Research Fellowship, Fred W. Smith National Library for the Study of George Washington at Mount Vernon, Fall 2020.

Memberships:

Member, American Historical Association

Member, Association for the Study of African American Life and History

Member, Association for the Study of the Worldwide African Diaspora

Sustaining Associate, Omohundro Institute of Early American History and Culture at the College of William and Mary

Member, Organization of American Historians

Member, Society for Historians of the Early American Republic

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Slot 2

Elisabeth McMahon

Tulane University (associate professor; African slavery/emancipation/development, histories of gender and emotion in East Africa)

Candidate Statement

I am a historian of East Africa, with numerous topical interests including histories of development, slavery, emancipation, and emotions along with the work of public history and digital humanities in Africa more broadly. A seismic shift has happened in the historical profession in the past two decades, around issues of representation and recruitment and the precarity many members of the profession face with shrinking tenure line positions. As a member of the nominating committee, I will seek to have the widest range of voices on AHA committees.

ELISABETH MCMAHON

EDUCATION

Ph.D., 2005, Indiana University, IN.
M.A., 1999, Indiana University, IN.
B.A., 1997, University of Cincinnati, OH.

ACADEMIC EMPLOYMENT

Associate Professor (2013-), Assistant Prof (2007-2013), Tulane University
Visiting Assistant Professor (2006-2007), University of Illinois, Urbana-Champaign
Assistant Professor (2005-2006), Penn State University, Behrend College

PUBLICATIONS & RESEARCH

The Idea of Development in Africa, Cambridge University Press (New Approaches to African History series), 2020. Co-authored with Dr. Corrie Decker, UC-Davis.

Slavery and Emancipation in Islamic East Africa: From Honor to Respectability, Cambridge University Press, 2013 (Paperback 2015).

Articles published in: *Slavery & Abolition*, *International Labor and Working-Class History*, *Africa Today*, *Journal of Social History*, *Journal of Women's History* (co-authored), *Women's History Review*, *International Journal of African Historical Studies*, *Quaker History*, and *Innovation, Collaboration and Models: Proceedings of the CLIR Cataloging Hidden Special Collections and Archives Symposium* (co-authored) + 5 book chapters.

DIGITAL HUMANITIES

African Letters Project (ALP) <https://africanlettersproject.tulane.edu/>
Database of 7000 letters written between Africans and Americans (1950-1994)

EDITORIAL "What Americans across the political spectrum got wrong about the insurrection,"
Co-authored editorial with Corrie Decker, *Washington Post*, January 21, 2021.
<https://www.washingtonpost.com/outlook/2021/01/21/what-americans-across-political-spectrum-got-wrong-about-insurrection/>

AWARDS & GRANTS

Provost's Award for Excellence in Equity, Diversity, and Inclusion, Tulane University, 2021
School of Liberal Arts Service Award, Tulane University, 2018
Weiss Presidential Teaching award, Provost's Office, Tulane University 2017

SERVICE

Posse Mentor (Los Angeles Posse 10 @ Tulane), 2018-2022
Director of Graduate Studies, History Department, 2015-2017, 2022-2023
Academic Director, Mandela Washington Fellowship for Young African Leaders, 2014-2015
University senate positions (2011-2019)
Search committees (VP for Student Affairs, 2014; History of Middle East, 2007, 2012, 2021; History of South Asia 2016)
Bentley World History Book Prize, American Historical Association, 2018-2021 (chair 2021)
Steering Committee, Women's Caucus of the African Studies Association, 2015-2018

Nominating Committee

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Slot 2

Bianca Murillo

California State University, Dominguez Hills (professor; modern Africa, global capitalism/economies/markets, race and gender studies)

Candidate Statement

I am a historian of modern Africa, with research and teaching interests in global economies, decolonization, and race and gender studies. While my work focuses on 20th-century Ghana, my research on international business and capitalism is comparative and transnational. I am a teacher-scholar with experience at both private and public universities and have developed curriculum for college pipeline programs and public high schools. I have a range of service experience from the President's Council for Diversity and Inclusion to chair of the Faculty Research Grants Committee. I am also committed to mentoring historically underrepresented and first-generation students, as well as junior faculty. I have led workshops on demystifying the college experience and have served for four years on the selection committee for the Woodrow Wilson Foundation Junior Faculty Career Enhancement Fellowship. I will bring my commitments to diversity, equity, and access to the AHA and the Nominating Committee.

BIANCA A. MURILLO

EDUCATION

Ph.D. History, doctoral emphasis in Feminist Studies, University of California, Santa Barbara, 2009

B.A. History, Law & Society, University of California, Santa Barbara, 2001

ACADEMIC APPOINTMENTS

Professor of History, California State University, Dominguez Hills, Carson, CA 2016-present

Assistant Professor of History, Willamette University, Salem, OR, 2010-2016

SELECT PUBLICATIONS

Book | *Market Encounters: Consumer Cultures in Twentieth-Century Ghana* (Athens: Ohio University Press, *New African History Series*, 2017)

Journal Articles | "The Modern Shopping Experience: Kingsway Department Store and Consumer Politics in Ghana," *Africa* 82, 3 (2012): 368-92 | "The Devil We Know:" Gold Coast Consumers, Local Employees, and the United Africa Company, 1940-60," *Enterprise & Society* 12, 2 (2011): 317-55 | "Ideal Homes and the Gender Politics of Consumerism in Ghana, 1960-70," *Gender & History*, Special Issue: Homes & Homecomings 21, 3 (2009): 560-75

Book Chapters | "Female Credit Customers, the United Africa Company, and Consumer Markets in Colonial Ghana" in *Consuming Behaviours: Identity, Politics, and Pleasure in Twentieth-Century Britain*, edited by Erika Rappaport, et al. (London: Bloomsbury, 2015)

Review Essays | "Situating Histories of Consumption and Consumers in Africa," *Review Essay, Ghana Studies* 11 (2010): 217-230

MAJOR GRANTS & FELLOWSHIPS

National Endowment for the Humanities | Fellowship Award for Faculty at Hispanic-Serving Institutions, 2022-2023

| **The Graves Award in the Humanities, ACLS** (*for excellence in teaching and research*),

2015-2016 | **Woodrow Wilson Foundation**, Junior Faculty Career Enhancement Fellowship, 2013-2014

| **Fulbright-Hays Doctoral Dissertation Research Grant**, U.K./Ghana, U.S. Dept. of Education, 2006-2007

SELECT CONFERENCES

Panelist, "Contracts, Credit, and Crime: International Investors in Ghana, 1960s-70s," **Business History**

Conference, Mexico City, Mexico, April 2022 | Panelist, **American Historical Association Presidential**

Panel, "Historicizing Business: Institutions, Practice, and Culture, AHA Annual Meeting, April 2021

Chair and panelist, "Re-writing Ghana's Economic Pasts and Futures" **Ghana Studies Association Triennial**

Conference, University of Ghana, Accra, July 2019 | Panelist, "Colonial Capitalism, Corporate Archives, and

Feminist History-Writing in African Studies," **National Women's Studies Conference**, Montréal, Quebec,

Nov. 2016 | Roundtable: "Corporate Archives in and about Africa," **African Studies Association Annual**

Conference, San Diego, California, Nov. 2015

RECENT INVITED TALKS, WORKSHOPS, AND COMMUNITY EVENTS

Invited panelist, "Academic Book Publishing and Managing Cost," Career Enhancement Fellow's Retreat, Woodrow Wilson Foundation, Aug. 2020

Featured Speaker, "Teaching Decolonization in High School Curriculum," UCLA History-Geography Project in collaboration with Compton Unified School District, Nov. 2019

Co-organizer, Departments of History + Africana Studies, "Ghana and the World," Carson, CA, Nov. 2019

Featured speaker. "Consumer Cultures and Discourses of Development in Africa" the History Department and African Studies, Smith College, Northampton, Maine, April 2018

Featured speaker with student panelists, "History Training Beyond the Classroom: Writing and Research Collaborations," sponsored by College of Arts & Humanities, CSUDH March 2018

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Slot 3

Mou Banerjee

University of Wisconsin–Madison (assistant professor; modern South Asia, politics of religion in colonial India)

Candidate Statement

I am a historian of modern South Asia, a woman of color, and an immigrant in the United States. My experience and background inform my identity and my philosophy as an academic. My research interests include religion and politics in India, the history of nonviolence activism, and the history of borders and immigration. My interdisciplinary approach was developed with the support of a range of scholars from diverse backgrounds, many of whom are members of the AHA. Therefore, my work is informed by my belief that the AHA provides us a space where underrepresented, underserved, and marginalized voices in our community can find clear expression and warm acceptance. As a member of the AHA's Nominating Committee, I will prioritize creating compassionate, collaborative, and mentoring relationships with my colleagues and students across our discipline, to promote and amplify this vision. I am actively committed to improving and sustaining the AHA's institutional outreach practices that create such inclusive and equitable intellectual environments.

MOU BANERJEE, PhD
Assistant Professor, Department of History | University of Madison-Wisconsin

ACADEMIC APPOINTMENTS

- 2019-present** Assistant Professor
Department of History, University of Wisconsin-Madison
- 2018-19** Assistant Professor
Department of History and Geography, Clemson University
- 2018** College Fellow
South Asia Studies Department, Harvard University
- 2008-2011** Assistant Professor of English
K.K. Das College, University of Calcutta, India

EDUCATION

- 2018** **Harvard University**
PhD, History
Dissertation: "Questions of Faith: Christianity, Conversion and the Ideological Origins of Political Theology in Colonial India, 1813-1907"
- 2013** **Harvard University**
MA, History
- 2006** **Jadavpur University, Kolkata, India**
AM, English Literature, Department of English
(Gold medal, ranked 1st in class)
- 2004** **Jadavpur University, Kolkata, India**
AB (Honors), English Literature, Department of English, 2004
(Gold medal, ranked 1st in class)

PEER REVIEWED PUBLICATIONS

- 2021** "Between Swadesh (a land of one's own) and Swajan (one's own people): Political Theology and Being Muslim in Bengal in the late 19th century". Roundtable: A Political Theology Turn in Asian Studies? An Agenda for History and Anthropology. *Political Theology*. Forthcoming 2022
- 2020** "Decolonizing Pedagogy: History as a Reckoning with the Past." Introduction to The Teaching Roundtable, H-Diplo Roundtable XXII-8, October 2020. DOI: <https://issforum.org/roundtables/PDF/Roundtable-XXII-8.pdf>
- 2019** "New histories of political violence and revolutionary terrorism in modern South Asia - Specters of saintly rebels: religion as the absent presence in discourses of political violence and revolutionary terrorism." *South Asian History and Culture*, 15 August, 2019. DOI: 10.1080/19472498.2019.1649942
- 2017** "The Tale of the Tailor: Munshi Mohammad Meherullah and Muslim-Christian Apologetics in Bengal, 1885-1907". *South Asian Studies*, Volume 33, Number 2, 2017. DOI: 10.1080/02666030.2017.1354483

WORKS IN PROGRESS

Revision of monograph *The Disinherited: Colonialism, Christianity and Political Identity in India, 1813-1907*, forthcoming from Harvard University Press 2023-24.

Outlining preliminary notes on the popular biography *A Compassionate Rationalist: Rammohan Roy and the Founding of Modern India*, commissioned by Juggernaut Press India.

"Syed Mujtaba Ali in Afghanistan: Autobiography as travelogue at the limits of world history, 1927-1929."

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Slot 3

Kaya Şahin

Indiana University (associate professor; early modern Ottoman Empire, history writing, governance, religious/confessional identity, ceremonies and rituals)

Candidate Statement

I am a historian of the Ottoman Empire in the late medieval and early modern periods. I study the Ottomans within a global environment that was defined by imperial rivalry, commercialization, cultural exchanges, religious controversy, violent warfare, and ecological and demographic change. In recognition of my work in bringing together early modern Islamic and European histories, I was elected as the first Islamic history discipline representative at the Renaissance Society of America. In this position, since 2014, I organized panels with the participation of scholars from different fields, and I promoted the publication of articles and the review of works pertaining to Islamic history. As a member of the Committee on Committees under the AHA between 2016 and 2019, I strove to increase the representation of colleagues from historically marginalized and non-traditional backgrounds in all AHA committees. I aim to offer these experiences to the service of the Nominating Committee.

Kaya Şahin

Associate Professor, Indiana University, Department of History; Director, Islamic Studies Program; Adjunct Associate Professor, Departments of Central Eurasian Studies, and Middle Eastern Languages and Cultures; Affiliated Faculty, Center for the Study of the Middle East, Islamic Studies, Renaissance Studies, the Russian and East European Institute.

Education: Ph.D. with distinction, University of Chicago, Department of History, 2007; M.A., Sabancı University, History, 2000; B.A., Boğaziçi University, Political Science & International Relations, 1998; Baccalauréat, Lycée de Galatasaray, 1992.

Selected publications: *Peerless among Princes: The Life and Times of Sultan Süleyman* (Forthcoming with Oxford University Press, 2023); *Empire and Power in the Reign of Süleyman: Narrating the Sixteenth-Century Ottoman World* (Cambridge University Press, 2013); *Articles:* “To Observe, to Record, to Depict: Memorializing the Circumcision of an Ottoman Prince, ca. 1582-ca. 1600,” *History and Theory* 58, 4 (December 2019): 43-67; “Staging an Empire: An Ottoman Circumcision Ceremony as Cultural Performance,” *American Historical Review* 123, 2 (April 2018): 463-92; “Political Pragmatism, Humanist Ideals and Early Modern Orientalism in Busbecq’s *Turkish Letters*,” in Markus Keller and Javier Irigoyen-Garcia (eds.), *The Dialectics of Orientalism in Early Modern Europe, 1492-1700* (London: Palgrave Macmillan, 2018), 33-49; “A Tale of Two Chancellors: Niccolò Machiavelli, Celâlzâde Muştafâ, and Connected Political Cultures in Early Modern Eurasia,” in Giuseppe Marcocci and Lucio Biasiori (eds.), *Machiavelli, Islam and the East ...* (London: Palgrave Macmillan, 2017), 157-176; “From Frontier Principality to Early Modern Empire: Limitations and Capabilities of Ottoman Governance,” in William Caferro (ed.), *The Routledge History of the Renaissance* (London and New York: Routledge, 2017), 321-36; “Courtly Connections: Anthony Sherley’s *Relation of his Trauels into Persia* (1613) in a Global Context,” *Renaissance Quarterly*, 69, 1 (2016): 80-115, co-authored with Julia Schleck; “Imperialism, Bureaucratic Consciousness and the Historian’s Craft: A Reading of Celalzade Mustafa’s *Tabakatu’l-memalik*,” in H. Erdem Çıpa and Emine Fetvacı (eds.), *Editing the Past, Fashioning the Future: Historiography of the Ottoman Empire* (Bloomington, IN: Indiana University Press, 2013), 39-57; “Constantinople and the End Time: The Ottoman Conquest as a Portent of the Last Hour,” *Journal of Early Modern History* 14 (2010): 317-54.

Grants and fellowships: Swedish Collegium for Advanced Study Fellowship, 2020-2021; Notre Dame Institute for Advanced Study Fellowship, Fall 2017; Organizer, NEH Summer Institute, “Beyond East and West: the Early Modern World, 1400-1800;” National Endowment for the Humanities Fellowship, 2015-16; SSRC Postdoctoral Fellowship for Transregional Research, 2012-13; Newberry Library, Andrew W. Mellon Post-Doctoral Fellowship, 2010-2011; Andrew W. Mellon Postdoctoral Fellowship, Northwestern University, 2007-2008; American Research Institute in Turkey Dissertation Research Fellowship, 2006.

Selected service: Delegate, American Research Institute in Turkey, 2019-present; Discipline Representative for the Islamic World, and member of the Council, The Renaissance Society of America, 2014-present; Member, Committee on Committees, American Historical Association, 2016-19; Member, Editorial Board, *International Journal for Middle East Studies*, January 2020-present; (at Indiana University) Director, Renaissance Studies, 2018-19; Academic Director, Eurasia Gateway, 2016-18.